
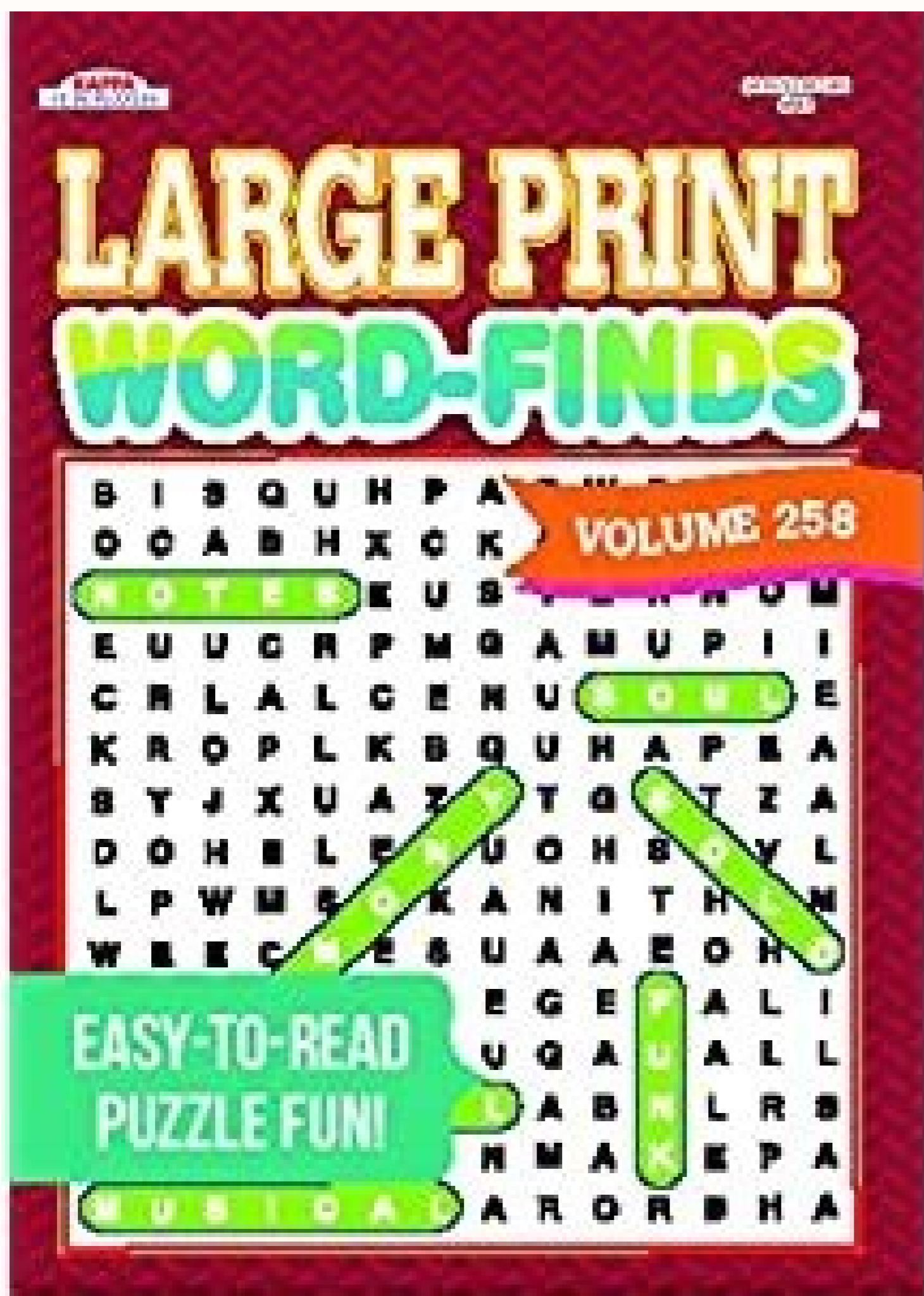


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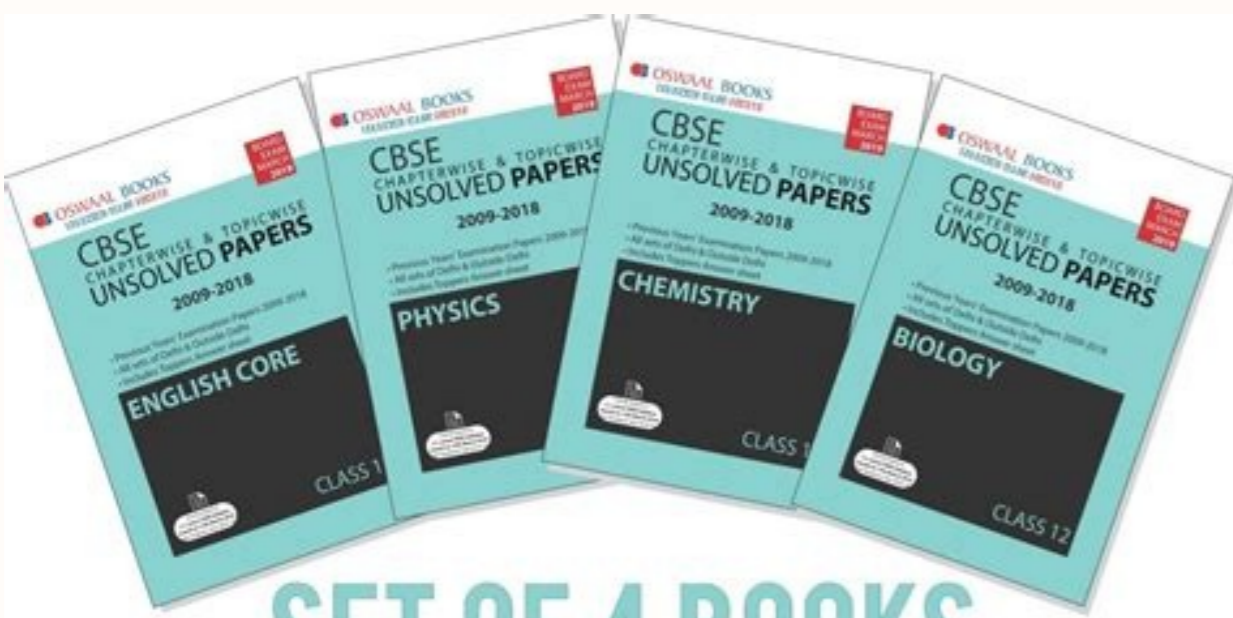
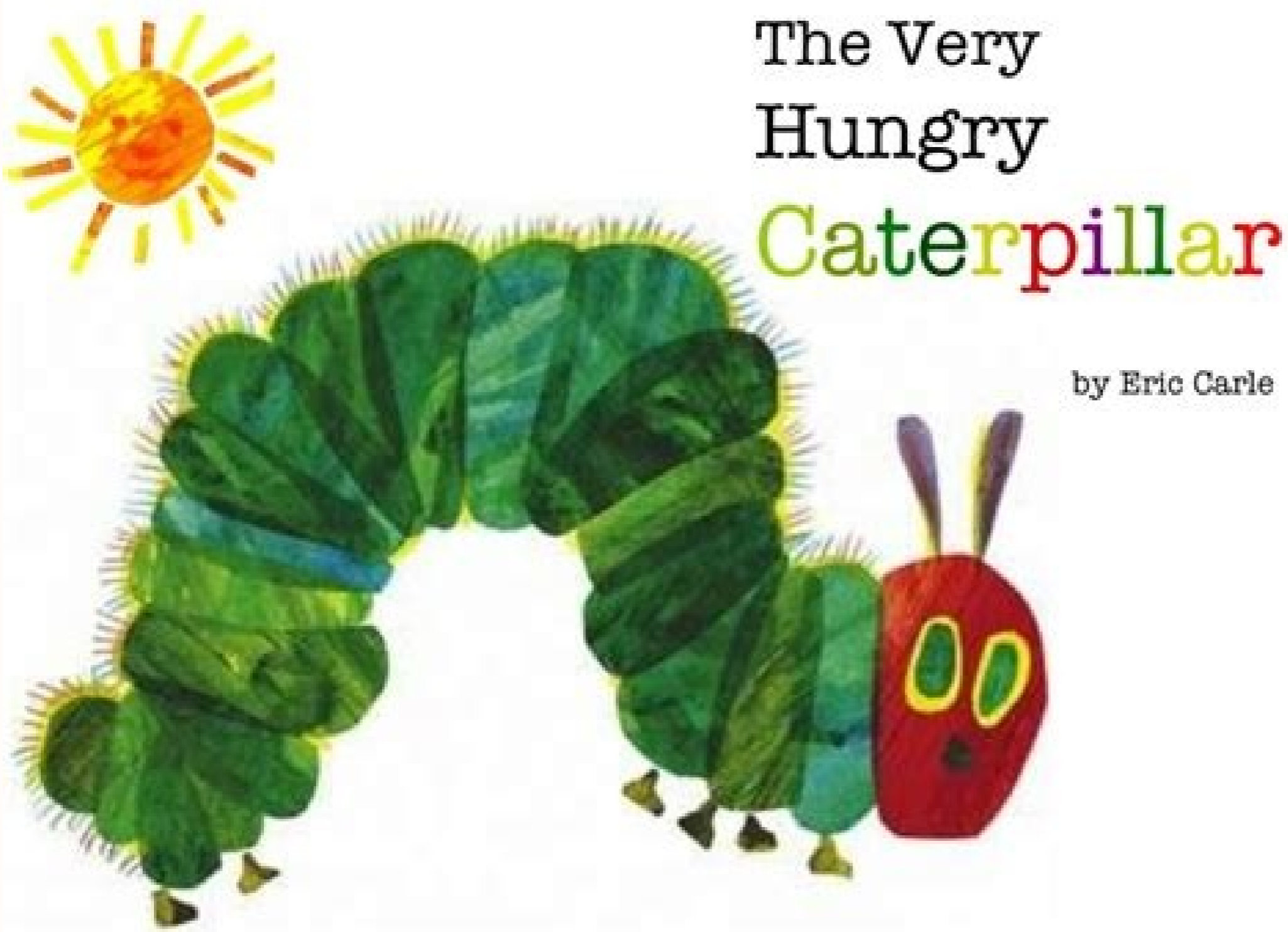
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"I don't believe that what comes after depends on anything I do at all." PHILOSOPHY OF VIRTUE At first, I was excited that Divergent was raising questions about what it means to have various virtues. Praying and talking about God and heaven is something only the Abnegation do in Divergent. I consider this relegation of God and prayer to being a belief specific to a particular Faction an extremely subtle way of dismissing religion. "Sometimes life really sucks. She often describes an excess as the virtue. But you know what I'm holding on for? THE CONCLUSION Considering the sexual content, violence, lies, agendas, and shaky philosophy, I advise not having your teenagers read Divergent. I like Hunger Games, Divergent raises questions about societal norms, fascism, and what a good person is to do when confronted with an unjust government. ... The moments that don't suck. I traded cowardice for cruelty." She honestly believes that one person cannot have two virtues. The Amity inject a peace inducing serum to send troublemakers into happy happiness again. By request, I conclude my series of reviews of popular teen dystopian series with my thoughts on Divergent. There is a scene where a group of students attempt to sexually molest and then murder Tris. She scorns her classmate who refuses to beat others senseless to improve his rankings. One bad thing goes away, and another bad thing replaces it. Another minor character, a grown man named Amar, confesses to having had a crush on Four when he was a minor. I relished every second of it." DRUGS The drugs in Divergent are a series of serums which achieve different results: memory erasing serums, peace serums, death serums, fear-inducing serums, and so on. There, they learn that Chicago is actually an experiment by the Bureau of Genetic Welfare to determine if living in factions can help return damaged DNA to its original "pure" form. But beneath the swift-moving story line there are a host of issues which parents may find concerning. Usually a person has an aptitude for one faction, but a few special Divergents have aptitudes for multiple factions. Really? Four explains at one point in Allegiant that for his father, his mother, and sometimes himself, "the end of a thing justifies the means of getting there." For Tris, it doesn't even have to be a noble means. How about striving to see each moment as a gift, each suffering as a taste of heaven? I will not be able to take it back." Additionally, many of Tris and Four's plans are contingent on lying convincingly. Teenagers intentionally harm other teenagers, such as one occasion where a sixteen year old sticks a butter knife into a rival's eyes. The Amity also bake this peace drug into their bread so that their entire community "feels peaceful" constantly. Tris chooses Dauntless as her faction because she craves the danger and adrenaline rushes, but quickly decides that if it takes hurting others to excel, she's willing to fight her way to the top. The series concludes with Tris sacrificing her life to wipe the memory of the scientists at the Bureau so that the genetically damaged will be regarded as equal human beings thenceforth. How about seeking all the virtues and becoming the best version of yourself? Abnegation values self denial, Candor values honesty, Dauntless values bravery, Erudite values knowledge, and Amity values kindness. One of Tris and Four's friends, Lynn, confesses on her death bed to "really loving" her friend Marlene. Overall, it's an exciting, fast-paced series with a compelling, charismatic first-person narration style. Unfortunately, this translates into potentially dangerous misconceptions about virtue in impressionable readers. There is also an interesting motif about enjoying the pain involved in getting a tattoo. She does not seem to see this as a negative at all. There is also a disturbing theme about using each other and kissing or sex to forget problems temporarily and avoid addressing relationship issues. I hoped that by the end of the series, Tris and Four would espouse a more accurate understanding of virtue, but the last book, Allegiant, leaves the reader with the message, "Every faction loses something when it gains a virtue: the Dauntless, brave but cruel; the Erudite, intelligent but vain; the Amity, peaceful but passive; the Candor, honest but inconsiderate; the Abnegation, selfless but stifling." I do not accuse Roth of intentionally confusing teenagers about the nature of virtue, but I think she lacks a coherent, correct understanding of virtue. But honestly, I found it sort of depressing. Book two, Insurgent, describes Tris' attempts to figure out what is beyond the fence which encloses Chicago. Tris gets several to mark important events and persons in her life. I believe one fundamental issue in Divergent is a lack of understanding of what a virtue actually is. The important take away for teenagers here from the surviving main characters? RELIGION Unlike Hunger Games, where God and religion are absolutely ignored, Divergent flirts with the idea of God and religion having some meaning, at least for some people. Spoiler here, but Tris dies near the end of Allegiant, so the trilogy ends with a devastated Four receiving life advice from Tris' best friend Christina. SEX SCENES Divergent is simply awful when it comes to setting an example of a chaste relationship to teens. HOMOSEXUALITY Another normalizing attempt in the series is a couple of completely unnecessary plugs for homosexual relationships. She will lie to save herself embarrassment or inconvenience. Four is more correct than Tris when it comes to this question, telling her in the first book that "I want to be brave, and selfless, and smart, and kind, and honest." But Tris disagrees, saying: "It doesn't work that way. Four obsessively injects himself and goes through his fear landscape, and even injects Tris so she can "journey" with him. ENDS JUSTIFYING MEANS The reason Tris and Four lie frequently is that they believe the ends justifies the means. Divergent gives lip service to the belief that ends do not justify means insofar as Tris states that it is wrong to sacrifice the lives of human beings for the purpose of genetic cleansing. VIOLENCE Hunger Games took a lot of bad press for violence, but honestly I found Divergent much more consistently violent. She is generally uncertain about the existence of any afterlife. From the beginning, Tris declares she could never belong in Candor because she lies easily and often. The way these drugs are used is mostly by injection, and some characters use them in ways alarmingly similar to real life drug use. For example, Four describes getting his first tattoo: "It was agonizing. Tris herself has little to say on the subject of religion. There are repeated descriptions of Amar and George hugging and sharing affection. These muddled examples of virtue are concerning in a teen novel since many teens are not going to have the ethics background to recognize the false understanding of virtue shown in Divergent. With the help of a few unlikely allies, she reveals hidden Erudite footage about the origin and mission of the city: to produce a primarily divergent population which can help the outside world. For example, in an emotional scene in Insurgent Four begs her not to sacrifice her life by going to Erudite headquarters. TATTOOS Having tattoos is apparently an integral part of the Dauntless identity, which is obviously lauded since Tris and Four choose it. But when faced with imminent death in Insurgent, she states that she does not believe that anything she does or doesn't do will make an impact on her eternal future, if there is one. However, he is described as being over that and now being in a relationship with another minor character, George. But in practice, Tris and Four often lie and even kill to achieve their goals. The final book, Allegiant, reveals Tris, Four, and others leaving Chicago and entering the outside world. Another part of Aristotle's definition of a virtue is that the virtues do not exist in isolation; they are facets of a virtuous person. Divergent definitely treats the virtues as separate goals to pursue, and even vacillates on the question of whether different virtues are actually opposed to each other. LIAR, LIAR... Another extremely disquieting theme in Divergent is that lying is not a big deal. There are massacres, and there are executions which involve shooting the wrongdoer in the head. In case you're still unsure, let's talk about the ending of the series. At least in Hunger Games Katniss mostly committed violence under duress. In contrast, Tris herself continues kicking a girl who has bullied her long after she's beaten, and then says she doesn't feel guilty at all. At 16, a teenager has one choice to decide which faction to join, and Beatrice "Tris" Prior chooses Dauntless. Divergent follows Tris through the initiation process, then stars her and her boyfriend Tobias "Four" stopping an attempt by the Erudite to seize control of the city. Similarly, she describes the Dauntless bravely in terms of recklessness or rashness, which are actually vices directly opposed to the virtue of courage. Veronica Roth's Divergent series is one of the most popular in this genre, probably second only to Suzanne Collins' "The Hunger Games". Like Hunger Games, Divergent features a strong female protagonist, Beatrice "Tris" Prior, who tells the story in the first person present. Tris also repeatedly has to shoot her family in the head to escape her fear landscape, a visual I had a hard time shaking. The trick is to notice them when they come around." Okay, I will admit there is nothing inherently wrong with this advice. Its popularity is easily understood. She describes herself at one point: "I don't know when I became so good at acting, but I guess it's not that different from lying which I have always had a talent for." Tris also lies to Four repeatedly, even premeditated lies. But by the end of the series, I realized that the conclusions Roth leaves the reader with regarding specific virtues and how virtues relate to one another are quite problematic. She is basically an agnostic, treating all things religious with ambivalence. For example, the Abnegation are supposed to be selfless, which Roth describes at times as a complete unwillingness to ever accept help. Unwillingness to accept help is a form of pride, not a virtue. I find all this drug use normalization concerning in a novel aimed at teens.



Like *Hunter Games*, there are certain positive messages to take away from reading the series, but the question is: do the positives outweigh the violence and negative messages? This can even resist the “truth serum” and gets itself out of trouble multiple times by lying while under its influence. Even more alarming to me is the amount of violence Tris herself commits willingly. How about seeking the true, the good, and the beautiful? There are no explicit sex scenes, but a lot of talk about wanting to have sex, descriptions of taking off clothes, hands under clothes, and sleeping together. How about living with passion and purpose? She knows she is going to go anyway, but looks him in the eyes and promises not to go, then thinks: “This lie- this lie is the worst I have ever told. The protagonists, Tris and Four, are forever ending up making out in bed together, sometimes scantily clothed. There is an inordinate amount of hazing in the first book, both instructor on student and student to student. In the Nicomachean Ethics Aristotle defines virtue as a disposition to act rightly, and as a mean between the two vices of excess and deficiency. THE OVERALL STORYLINE Divergent, the first book in the series, introduces the reader to a dystopian Chicago which is divided into five factions, each of whom is obsessively fixated on one virtue. The best we can do is hold out for the moments in life that don't suck? Tris is forever saying things like, “I press my mouth to his, because I know that kissing him will distract me from everything.” Are these messages about what is appropriate between teenagers and using one another what we want to teach our teenagers? The Dauntless use a fear-inducing serum to cause a hallucination of one’s worst fears: a fear landscape. This simple yet powerful definition is what Roth was clearly lacking when she wrote the Divergent series. Parents should realize that in Divergent, tattoos are normalized as a legitimate way of immortalizing a memory.

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